

2016-17 Updated Elective Options – High School

(Courses in red are **NEW offerings**)

BIBLE OPTIONS

SENIORS will have the following Bible options:

- **Revelation** (*formerly part of Bible 12*) (First Semester) - Taught by Mrs. Karen Davis
-This will count toward the Bible credit required for graduation
- **Gospels** (First Semester) - Taught by Mr. Matt Rossi
-This will count toward the Bible credit required for graduation
- **Proverbs** (*formerly part of Bible 12*) (Second Semester) - Taught by Mrs. Karen Davis
-This includes the Senior Bible project
-This will count toward the Bible credit required for graduation
- **Wisdom Literature** (Second Semester) - Taught by Mr. Matt Rossi
-This includes a study in Proverbs
-This will count toward the Bible credit required for graduation

If you are interested in requesting a course change or you have any questions, Please contact Mrs. Baker at karen.baker@plymouthchristian.org

SENIORS & JUNIORS will have the following additional Bible electives:

Mr. Matt Rossi will be teaching the following elective classes:

- **Christ and Culture** (One Semester)
- **Contemporary Issues** (One Semester)
- **Ethics** (One Semester)

JUNIORS

- **Biblical Worldviews** (All Year) Required. Taught by Mrs. Karen Davis

SOPHOMORES

- **Book of Acts** (One Semester) Required; Taught by Miss Martha Koppin
-This will count toward the Bible credit required for graduation
- **Apologetics** (One Semester) Required; Taught by Mr. Matt Rossi
-This will count toward the Bible credit required for graduation

FRESHMAN

- **Foundations of Faith** (All Year) Required. Taught by Miss Martha Koppin

9th - 12th Grade will have the following Bible Electives:

- **Evangelism** (One Semester)
- **Intro to Christianity** (**New believers and international students**) (Two Semesters)

NEW FINE ARTS OPTIONS (taught by Mrs. Haley Rossi):

HIGH SCHOOL

- **Choreography** (All Year)
- **Theatre 1** (All Year)
- **History of Theater through Film** (All Year)

COURSE DESCRIPTIONS for NEW 2016-17 Updated Elective Options

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BIBLE:

Gospels (Seniors)

This class will explore the Synoptic Gospels and John in detail, emphasizing historical context. Students will develop an understanding of genre, major themes, intertextuality, the 1st century Jewish context of the evangelists, and the life and teachings of Jesus as recorded in the Gospels. Students will be equipped to read and study the Gospels on their own, and understand their importance as a primary text for the Christian faith and life.

Wisdom Literature (Seniors)

Students will engage in a study of Proverbs, Job, and Ecclesiastes as wisdom literature. The class will examine the wisdom genre, and understand Proverbs as basic wisdom literature juxtaposed to the more advanced wisdom portrayed in Job and Ecclesiastes. Students will come to an understanding of the major themes in each book, study the problem of suffering, and deal with the questions left to the reader by each wisdom book. The goal is to develop a basic understanding of the wise person as portrayed by the Old Testament, and cultivate the process of wise living on such a basis.

Christ & Culture (Seniors & Juniors)

Students will examine the basic question: how should Christians, both corporately and individually, interact and engage with culture? Students will address several topics including but not limited to political engagement, race, sexuality, economics, and entertainment. The goal is not to simply give students cut and dry answers as to what the Bible says about each topic (the Bible is strangely silent on cell phone use and video gaming), but to equip students with the foundation to think critically and Christianly about cultural topics and how to engage them well as ambassadors of the kingdom of God.

Contemporary Moral Issues (Seniors & Juniors)

This study will introduce and challenge students to evaluate contemporary moral issues ethically, and from a defensible Christian perspective (of which there may be a plurality). Students will apply moral philosophy to popular issue such as abortion, sexuality, war and peace, euthanasia, and other selected topics.

Christian Ethics (Seniors & Juniors)

This study will introduce students to the basics of ethical theory, examine the distinctive aspects of Christian ethics, and challenge students to evaluate contemporary moral issues ethically, and from a defensible Christian perspective (of which there may be a plurality). Students will apply Christian ethics and moral philosophy to popular issue such as abortion, sexuality, war and peace, euthanasia, and other selected topics.

Evangelism (9th – 12th grade)

Students will study the biblical and theological underpinnings of evangelism, and come to an understanding of what evangelism is as it is laid out in the Scriptures. Once a sound theology of evangelism has been outlined, students will learn practical ways to share their beliefs with others in a way that is thoughtful, understanding, loving, and well-articulated. Students will be encouraged to develop evangelistic techniques and work on them practically throughout the semester.

Introduction to Christianity (9th – 12th grade)

This course is an overview and introduction to Christian systematic theology. Students will explore the historic doctrines of the Church as formulated in the classic creeds and beyond, weigh in on controversial issues in Church history, and develop an understanding of the sources of theology and its importance for the Church. Areas of study will include doctrines of God, Jesus, the Holy Spirit, the Trinity, the Bible, the Church, and other selected topics.

**COURSE DESCRIPTIONS for NEW 2016-17 Updated Elective Options –
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FINE ARTS:

Choreography

Students will learn both head and experiential knowledge in the basics of choreography. Students will learn warm-ups, choreography, and genre as they apply to the history. Students will study famous Broadway choreographers and styles, synthesize performances of prominent Broadway dance numbers, and exhibit mastery of style in weekly rehearsals and monthly in-class performances.

History of Theater through Film

Students will acquire a deeper understanding of film as a story-telling, visual art form. Students will develop a “filmmaker’s eye” as they view, analyze, and critique films throughout history. Selected films will offer an overview of 20th and 21st century transformations in film content, technique, and genre.