

summer READING ASSIGNMENT

Dear Rising 10th Grader,

I hope you have a wonderful summer! To assess your summer reading of *Fahrenheit 451*, you will be completing a research project on the novel. You have free reign over how to create this project as long as you **answer the driving question** and support your answer with both **evidence from the novel** and **valid outside research**. **Be creative** and choose a topic that interests you! The following assignment MUST BE completed prior to the beginning of 10th grade. This assignment is due in class on **Monday, August 27** AND will count for a grade.

Sincerely,

Mrs. Courtney Ramos

High School English Language Arts Teacher

If you have any questions, please email me at courtney.ramos@plymouthchristian.org

Driving Question:

To what extent did Ray Bradbury's vision of the future become a reality?

Consider the following topics:

- Technology
- Consumerism
- Society (relationships, emptiness, selfishness, authority, etc.)
- Nature (lack of enjoying or spending time in it)
- Censorship
- Reality vs. Illusion
- Literacy

Examples of projects you could do:

- Posterboard
- Infographic (piktochart.com is a great tool for this, and you can create an account for free)
- Slideshow
- Mobile (decorated metal clothes hanger with string and text/pictures/objects attached - see example)
- Video
- Essay
- Anything you can think of that follows the project guidelines!

Step-by-Step Instructions:

1. Read *Fahrenheit 451* by Ray Bradbury with the guiding question in mind!
2. Choose a topic and form a **clear and precise claim** that answers the driving question.
3. Look for at least **3 quotes** from the novel that support this claim. Don't forget to cite your quotations by surrounding with quotation marks and ending with the author's last name and the page number in parentheses. (Remember: period goes AFTER in-text citation!)

- a. Example: "The room was not empty" (Bradbury 8).
4. Conduct research online and collect at least **3 facts/data/statistics** to support that the prediction you chose has become reality today. Mel.org, news.google.com, and scholar.google.com are great resources for this! Outside research must ALWAYS be **recent** (preferably since 2010) and **reliable** (no ".org" websites, look for news articles and scholarly journals).
5. Write **MLA citations** for the articles you chose to use research from and include these citations on your project (just like you would for a Works Cited page).
 - a. Note: failure to cite sources, and/or using another person's words as your own, will result in a failing grade, as this is plagiarism.
 - b. Feel free to use EasyBib.com or another citation generator to help you write the proper MLA citation.
6. **Organize your information** and confirm that your outside research supports your novel quotes and backs up your claim.
7. **Analyze your quotes and research** with insightful commentary that connects to the driving question.
8. Decide how you want to present this information and **creatively display** your claim, quotes, research, and analysis. An example is given on the following page.
9. **Proofread and edit** before finalizing your project.
10. **Present** your final project to the class (all projects will be set around the room and viewed by classmates in a "gallery walk" style).
11. Your work will be graded using the **rubric** provided.
12. When finished with your project, please **complete the attached reflection** sheet, explaining your thoughts about the novel!

If you are overwhelmed by the step-by-step directions, here is a simple summary of the summer reading assignment: find 3 quotes from the novel, find 3 facts or statistics from our world today, connect the quotes to the facts/stats in your own words showing how Bradbury's predictions became true, and present in a creative way. (This is meant to be a fun way to encourage students to connect their reading to what's going on around them instead of simply completing a book report!)

DISTRACTED DRIVING

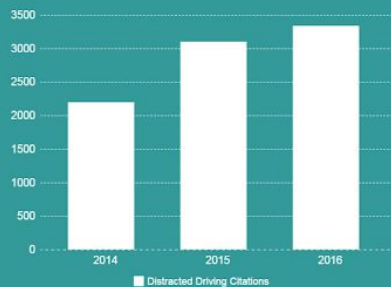
"You get up to around 95 and you feel wonderful...It's fun out in the country. You hit rabbits, sometimes you hit dogs" (61).



"She pushed it up to 105 miles an hour and...she had the Seashells stuffed in her ears" (43).



Mildred is the perfect example of Bradbury's predictions of distracted drivers. She loves to speed on the streets with her earphones in to forget about her problems, not caring who she hurts in the process.



Distracted Driving Citations 2014-2016

Over the past three years, citations for distracted drivers have steadily increased. Police are looking for new ways to prove that drivers are driving while using their phones.

STATISTICS

5

AVERAGE NUMBER of seconds your eyes are off the road when sending a text. If you're going 55 mph, that's enough time to cover the length of a football field.

6600000

NUMBER of drivers in the U.S. using cellphones while driving right now.

30

PERCENTAGE of drivers who say they've texted while driving; 75 percent say they've seen other drivers do it.

Each day, more than 15 Americans are killed and more than 1,200 are injured in car crashes that involve a distracted driver.



In *Fahrenheit 452*, Ray Bradbury predicts that in the future, many people will be prone to drive fast and drive distractedly. His predictions came true because many Americans text or use social media while driving, and end up in accidents. One scene from the novel that predicts our current state of distracted driving is when Montag is running from the mechanical hound and thinks he is being chased by a police car, but it turns out that it's just a group of teenagers speeding:

"A number of children out for a long night of roaring five or six hundred miles...and coming home or not coming at dawn, alive or not alive, that made the adventure...they would have killed me...for no reason at all in the world they would have killed me" (122).

Sources:
"State data: Distracted driving increasing." *Republican & Herald* (Pottsville, PA), 22 May 2017. General OneFile. Accessed 18 Aug. 2017.

Distracted Driving: "Fast Lane to Disaster." *Harvard Men's Health Watch*, 2012. EBSCOhost.

Smith, Patricia. "Driven to Distraction." *New York Times Upfront*, no. 10, 2017, p. 10. EBSCOhost.

Designed by:
Piklochat

PROJECT EXAMPLES



F451 PROJECT RUBRIC

Name: _____

Date: _____

		Exceeds Standard	Meets Standard	Approaches Standard	Does Not Meet Standard
Prediction	I described a prediction from the novel with a clear and precise claim that answered the driving question.	7	5	3	1
Quotes and Analysis	I found at least 3 quotes from the book that support the prediction. I surrounded the quotes with quotation marks and put an accurate page number after each one.	7	5	3	1
Research	I supported my claim with at least 3 recent and valid statistics or facts from today's world. I cited these with proper MLA citations.	7	5	3	1
Analysis	I insightfully analyzed and expanded upon what my quotes and research revealed about the prediction.	7	5	3	1
Appearance	I have created a project that is appealing to the eye. It is colorful and creative.	7	5	3	1
Proofreading and Editing	My final project is free from grammar, spelling, capitalization and punctuation errors.	7	5	3	1
Effort and Neatness	I have followed the directions and used my best effort to complete this project. There are no scratch-outs or scribbles anywhere on the project. Writing is neat and legible.	7	5	3	1
Comments				Total	

summer READING REFLECTION

Name: _____

1. I think *Fahrenheit 451* is _____ because
_____.
2. The novel made me _____ because
_____.
3. If it was real life and I was in the novel, I would _____
because _____.
4. The ending made me feel _____ because
_____.
5. Something I don't understand is _____ because
_____.
6. I liked _____ the most because
_____.
7. I didn't like _____ because
_____.
8. In my mind, the ending looked like this (illustrate below):
9. I wish the author had _____ because
_____.
10. I would rate this novel a _____ out of 10 (10 = best) because
_____.